

# Registration

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Cost:** The cost includes symposium, Registration, morning tea, lunch & drinks

**Adult:** \$50 includes GST

**Concession:** \$27.50 includes GST

To register contact Cas Barnes on (02) 67461755 or Arts North West on (02) 6732 4988 or forward your registration with a cheque made payable to:  
Northern Inland Regional Development Board  
PO Box 1138

Armidale NSW 2350

## For accommodation

Quirindi Motel

147 Loder St, Quirindi 2343 6746 1777

**Heritage Motel & Restaurant**

88 George St, Quirindi 2343 6746 1742

Quirindi Caravan Park

15 Rose Stree, Quirindi 2343 6746 2407

**Little Kickerbell Guesthouse**

Bundella Road, Pine Ridge 2343 6747 4899

Castle Mountain Farmstay

Castle Mountain Rd, Quirindi 2343 67462102

**Old Signal Guesthouse**

Single Street, Werris Creek 2343 6768 7045

**Cover Image: Dominique Sutton's Sculpture, Werris Creek**

# Presented by



NEW SOUTH WALES  
DEPARTMENT  
OF EDUCATION  
AND TRAINING



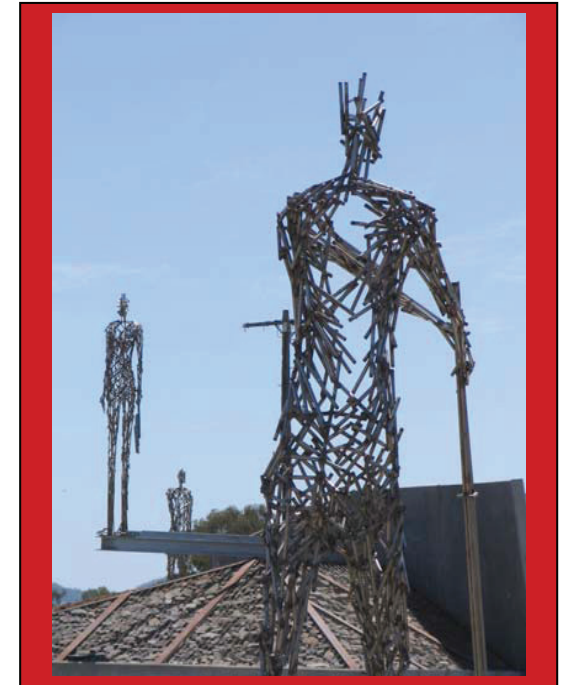
NEW ENGLAND  
INSTITUTE



Department of  
State and Regional  
Development



# Art as an Industry



## Friday 16 May 2008

## Quirindi Golf Club

## Quirindi

Presented by:  
Arts North West

Northern Inland Development Board  
New England Institute of TAFE  
Department of State and Regional Development  
Liverpool Plains Shire Council

and with  
support from Qantaslink

# Background

Organisations within the New England North West region have come together to facilitate the development and delivery of a series of Regional Symposiums focussed on the development specific to the visual arts sector and creative industries.

The symposium follows on from those staged in Armidale, Tamworth, Moree and Inverell. The symposiums respond to issues identified by artists and arts organisations within the region and explore Industry Development opportunities.

- Regionally based visual artists
- Metropolitan Gallery
- Metropolitan Based Artist
- Industry Support Networks
- Arts Enterprise
- Education and public programs

The program will benefit artists - established and emerging—supporting industries, galleries, those directly and indirectly engaged in the industry and people supporting the arts as individuals, collectors or as representatives of organisations. A number of individuals and organisations have come together to develop this symposium, including: Arts North West Regional Arts Board, Northern Inland Regional Development Board, New England Institute of TAFE, NSW Department of State and Regional Development and the Liverpool Plains Shire Council.

# Program

**Friday 16 May 2008**

**10.00am Morning Tea**

**10.30am** Welcome  
Introduction to the symposium  
Jack Ritchie, MC

**10.40am** Janet Clayton  
Keynote Speaker

**11.10am** Tristan Sharp Arts Education  
and Public Programs.

**11.30am** Angus Nivison Artist's Perspective

**11.50am** Bronwyn Bancroft Artist's Perspective

**12.10pm** Hanna Kay Artist's Perspective

**12.30pm Lunch**

**1.50pm** Rodney Swansborough  
Artist's Perspective

**2.10pm** Peter Sniekers  
The development of Industry capacity

**2.30pm** Questions

**3.00pm** Close  
**Drinks and Musical performance by  
Brock Stewart**

# Presenters

## **Jack Ritchie - MC**

Executive Officer Arts North West, Regional Arts Development Officer

## **Janet Clayton - Keynote Speaker**

Director of Wilson Street Gallery based in Newtown, Sydney, has worked extensively in the arts including working with the Australia Council working and strategic and communications planner for organisations such as the ABC.

## **Tristan Sharp**

Senior Education Co-ordinator, Education and Public Programs, Art Gallery of New South Wales.

## **Angus Nivison**

Based in the New England region at Walcha, Angus has established and maintained a high profile as a practising visual artist whose work is seen in galleries and collections Australia wide.

## **Bronwyn Bancroft**

Renowned Aboriginal Artist living in Sydney, Bronwyn opened a successful retail outlet, Designer Aboriginals, for her own designs and the designs of other Aboriginal artists.

## **Hanna Kay**

Israeli born painter now living in the Upper Hunter has established herself as an international artist.

## **Rodney Swansborough (Upstairs Art)**

Rodney is known for his skill as an artist using the "Chiascuro" method based in Murrurundi he regularly conducts drawing workshops regionally.

**Peter Sniekers** (Acting) Business Development Manager for the NSW Department of State and Regional Development