

REGISTRATION FORM

DETAILS

..... name
 address
 phone
 email

COST:

The cost includes symposium registration, morning tea, lunch & drinks.

\$100.00 includes GST

\$50.00 concession includes GST

\$10.00 video (optional)

To register contact NERAM on (02) 6772 5255 or Arts North West on (02) 6732 4988 or forward your registration with a cheque made payable to NERAM:

NERAM
 PO Box 508
 ARMIDALE
 NSW 2350

For accommodation contact Armidale Tourism on 1800 627 736 or visit www.armidaletourism.com.au

Payment will also be accepted on the day in either cash or cheque made payable to NERAM. A receipt will be provided.

Brochure design by Armidale TAFE Graphic Design Student, Geoff Cullen.

PRESENTED BY



New South Wales
 Department of State and
 Regional Development



ART

As A Creative Industry Symposium
 Mazda Theatre, Kentucky Street Armidale



Presented By:

NERAM
 Arts North West Regional Arts Board
 NENW Regional Development Board
 Department of State and Regional Development
 New England Institute of TAFE

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ART

As A Creative Industry

The Arts as a Creative Industry Symposium was the brainchild of Angus Nivison, an internationally recognised artist based in Walcha in the New England Tablelands region of NSW.

Angus had been approached by a number of emerging artists from the region, who were interested in how to navigate their way through the arts network/industry.

The symposium has been designed to enable participants to gain an insight into the Arts as a Creative Industry from a variety of perspectives, including:

- The urban and regionally based visual artist
- The curator, both commercial and subsidised
- The art merchant/buyer
- The art critic/historian and
- Via the panel session, the participants as members of a creative sector.

The program will benefit artists - established and emerging - supporting industries, galleries, those directly and indirectly engaged in the industry and those interested in what to consider when buying art as individuals, collectors or as representatives of organisations.

A number of individuals and organisations have come together to develop this symposium, including: Arts North West Regional Arts Board, NERAM, New England and North West Regional Development Board, New England Institute of TAFE, Department of State and Regional Development and the Regional Arts NSW Country Arts Support Program.

PROGRAM

SPEAKERS

9.30

Coffee - Meet & Greet

10.00 - 10.20

Tim Hughes MC.

10.20 - 10.45

Angus Nivison, Artist

"Art as a Creative Industry from a Regional Perspective"

10.45 - 11.20

Sally Breen, Curator

"Art from a Curatorial Viewpoint - Mounting Exhibitions from Conception to Installation"

11.20 - 12.00

John McDonald, Art Critic

"Role of the Art Critic/Journalist"

12.00 - 12.30 Summary of Morning Session

12.30 - 2.00 LUNCH

2.00 - 2.25

Brian Hooper, Curator

"The Commercial and Indigenous Art Market"

2.25 - 2.50

Ann Thomson, Sculptor/Painter

"My Experience in the Art Industry"

2.50 - 3.15

Michael Reid - "How to Buy and Sell: Prediction of the Art Market"

3.15 - 4.00

Panel Session

4.00 - 5.00

Drinks

Tim Hughes - MC

A regionally based freelance journalist and grazier who has written for a wide range of publications including the Sydney Morning Herald, the Australian and Outback and Country Style magazines.

Angus Nivison - Artist

Based in the New England region at Walcha, Angus has been able to establish and maintain a high profile as a practicing visual artist whose work is seen in galleries and collections Australia wide.

Sally Breen - Curator

Curator at Artspace in Sydney, Sally has an extensive knowledge of curatorial practice and in particular with site specific work.

John McDonald - Art Critic/Art Historian

Celebrated art critic/art historian who has worked with the Australian National Gallery New Contemporaries in Sydney and is currently arts journalist with the Sydney Morning Herald.

Brian Hooper - Curator

With a long history in the arts industry in Australia, Brian has had a long association with the Utopia Gallery and previously with the Coventry Gallery in Sydney.

Ann Thomson - Artist

One of Australia's most collected living artists whose work features in galleries and private collections across the country.

Michael Reid - Art Merchant and Author

Michael wrote: "The Guide to How to Buy and Sell Art" and is very familiar with the Arts as a Creative Industry.

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